

SANT GADGE BABA AMRAVATI UNIVERSITY, AMRAVATI
FACULTY: HUMANITIES, Discipline/ Subject – MUSIC – Vocal & Instrumental (Non-Percussion)
Teaching and Learning Scheme: for the Degree of Bachelor of Arts with the Major/ Minor
(Three Years- Six Semesters Bachelor's Degree Programme)
THIRD YEAR: SEMESTER – V (NEP) Level 5.5

Mode of Teaching	Verti cal. No	The Vertical	Type of Course	Course Code	Course Name	Credits	Workload (Hrs./Week)	Vertical Workload (Hrs./Week)	Maximum Marks		
									External	Internal	External
Classroom Teaching/ Lab Work (Practical)/ Outdoor / Field	a.	Major: DSC Music	Major VII Theory	632212	Advanced Study of Indian Music -1 (Theory)	2	2	18	30	20	50
			Major VII Practical	632213	Analytical and Practical Study of Raga -1	2	4 (4x No of Batches)		25	25	50
			Major VIII Practical	632214	Stage Performance - 1	4	8 (8x No of Batches)		50	50	100
		Major: DSC Music	Major IX Elective (A) Theory	632215	Major Elective-A Introduction to Musical Forms (Theory)	4	4		60	40	100
			Major IX Elective (B) Theory	632216	Major Elective-B Introduction to Film Music (Theory)						
	b.	Minor: DSC Music	Minor V Theory	632255	Theoretical Study of Indian Music -1 (Theory)	2	2	6	30	20	50
			Minor V Practical	632256	Analysis of Ragas and It’s Presentation -1	2	4 (4x No of Batches)		25	25	50
	c.	Generic/ Open Elective	-	-	-	-	-	-	--	--	--
	d.	VSEC (Corresponding to Major/Minor)	VSEC Practical	632274	VSEC – IV Sound System, Audio Recording and Event Management Skills	2	4 (4x No of Batches)	8	--	30 (Collage level Exam) +20 (Internal)	50
		SEC	SEC (III) Practical	632278	Presentation of Light Music	2	4 (4x No of Batches)		--	30 (Collage level Exam) +20 (Internal)	50
	e.	VEC	-	-	-	-	-	-	---	--	
	f.	FP/CES	Project	632288	Field Project/Community Engagement & Service in Music	2	2	2	--	50	50
		CC	-	-	-	-	-	-	--	--	
			Special Theory*		Foundation of Artificial Intelligence	2	2	2	--	30 (Collage level Exam) +20 (Internal)	50
		TOTAL				22+2					600

Abbreviations: (T) Theory, (P) Practical. Note: - As par Regulation No.11 of 2026. 1 July 2026. (A Batch of Practical) It Should be of 7 Students for Music Discipline.

**Implementation of the Course of "Foundation of Artificial Intelligence" for the U.G. Programs Under all the faculties. As per Extra-Ordinary Notification No. 241/2025 of SGBAU, dated 24/12/2025. Students will earn grade from written examination marks conducted by the concerning college.*

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THIRD YEAR: SEMESTER – VI (NEP) Level 5.5

Mode of Teaching	Vertical No	The Vertical	Type of Course	Course Code	Course Name	Credits	Workload (Hrs./Week)	Vertical Workload (Hrs./Week)	Maximum Marks		
									External	Internal	External
Classroom Teaching/ Lab Work (Practical)/ Outdoor / Field	a.	Major: DSC Music	Major X Theory	632217	Advanced study of Indian Music-2 (Theory)	2	2	18	30	20	50
			Major X Practical	632218	Analytical and Practical Study of Raga -2	2	4 (4x No of Batches)		25	25	50
			Major XI Practical	632219	Stage Performance -2	4	8 (8x No of Batches)		50	50	100
			Major XII Elective (A) Theory	632220	Elective- A Introduction to Light Music (Theory)	4	4		30	20	50
			Major XII Elective (B) Theory	632221	Elective- B Introduction to Reginal Folk Songs (Theory)				30	20	50
	b.	Minor: DSC Music	Minor VI Theory	632257	Theoretical Study of Indian Music -2 (Theory)	2	2	6	30	20	50
			Minor VI Practical	632258	Analysis of Ragas and It's Presentation -2	2	4 (4x No of Batches)		25	25	50
	c.	Generic/ Open Elective	-	-	-	-	-	-	--	--	--
	d.	VSEC (Corresponding to Major/Minor)	VSEC Practical	632275	VSEC - V Music Entrepreneurship, Music Class Management and Digital Music Platforms	2	4 (4x No of Batches)	4	--	30 (Collage level Exam) +20 (Internal)	50
	e.	VEC	-	-	-	-	-	-	--	--	--
	f.	Internship / Apprenticeship	OJT	632291	Internship/Apprenticeship (OJT)	4	8	8	--	--	--
			FP/CES	Project	-	-	-				
		TOTAL				22					450

Abbreviations: (T) Theory, (P) Practical Note: - As par Regulation No.11 of 2026. 1 July 2026. (A Batch of Practical) It Should be of 7 Students for Music Discipline.